



## Fashion & Fedoras



**Fashion & Fedoras** will offer a concise history of Costume and Fashion, materials and motives used through the ages. The course will explain how clothing was created for protection and expression of identity. Focus will be given to the diversity of styles inspired by geographic and ethnographic features. It will concentrate on characteristic design of both male and female garments.

Students will learn how the change in climate and environment have provided an inspiration for variety in textile, colors, patterns and form. They will notice how the diversity of socio-economic evolution in different areas has driven particular trends.

The course will introduce concepts from haute couture to ready to wear fashion. A particular attention will be dedicated to 20th century American Fashion and its pluralistic style with formal and informal expressions.

Introduction to accessories with a focus on Hats and Fedoras will be a key element to the course. Very often artists and performers create their own identity through style and become fashion icons. Sinatra is one of the most prominent 20th Century examples of male fashion. He was an inspiration to male trends, in particular his love for fedoras.

Students will conduct researches on major American Designers such as: Dona Karan, Calvin Klein, Tom Ford, Tommy Hilfiger, Michael Kors, Oscar de la Renta, Marc Jacobs etc.

After a thorough study of fashion styles, students will be guided step by step to find their individuality in garment designs and execution of mockups. Their designs will be displayed at the T-D End of Year Fashion Show.

**Thornton-Donovan School /From Hoboken to Hollywood,2015-16**

**Teacher : Almira Bubes**