Hotels as Homes or Hospitality Architecture, draws its inspiration through the reality of a world that is constantly in motion. It will allow students to study the dynamic of travel and stay in homes away from home.

The revolution in communication has created a global lifestyle of urban nomads with a need for a home on the road. In this sense, hotel architectural design is continuously changing in ways to satisfy peoples interests for comfort, convenience and practicality.

The course will provide a brief history of the evolution of hotel concepts from ancient to modern time. From hot springs in Greece and Rome, monastic inns in medieval time to the business hotels, boutique hotels and multi purpose resorts of our time the study will present an evolutionary process of design for need.

Students will learn how architectural design styles respond to site characteristics, function and purpose of the Hotels. In an unfamiliar place, hotels provide a home away from home, an office away from work and comfort through entertainment.

Hotels have often been homes away from home for many famous people. For Sinatra the hotel did not only provide a home but a also a special place for his performances.

Sinatra’s successful career will take the research of this course to important Hotels like Waldorf- Astoria, New York, Palmer House in Chicago, Desert Inn, Sands Hotel and Casino, Caesar Palace in Las Vegas, Beverly Hills in LA and Fontainebleau in Miami Beach.

The course will introduce famous Hotel Architects such as Frank Lloyd Wright, Frank Gehry, Le Corbusier, Tadao Ando, Norman Foster, Bjarke Ingels, Renzo Piano, Jean Nouvel, Santiago Calatrava etc.

Students will be engage in individual and group projects involving different hotel types and styles. After a thorough research on hotel typology they will design their own hotel through sketching and model making.

Thornton-Donovan School/ From Hoboken to Hollywood, 2015-16
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