



Music in Art



Music in Art, is a course focused on the study of Musical Iconography or the presence of music in visual artistic images. Both Music and Art, based on the muse and ars, are products of humans since the beginning of their existence. Music and art have not only accompanied people in their evolutionary development, but have also been a source for joy, creativity and self healing .

In a 20th Century marked with wars and depression one can also find powerful music and inspirational art. An iconic representation of such positivity is Frank Sinatra and his soothing musical influence on people during this time.

This course will offer examples of instruments and performers in visual arts from ancient to modern times. It will introduce styles and genres through masterpieces of famous world painters and sculptors with major attention on American Musical Iconography.

Students will be introduced to the art work of prominent world painters such as Edward Hopper, John Singer Sargent, Roy Lichtenstein, Thomas Eakins, Pablo Picasso, Henry Matisse, Eduard Manet, Edgar Degas, Piet Mondrian, Gustav Klimt, Paul Gauguin, Wassily Kandinsky, Georges Braque, Marcel Duchamp etc.

Students will also discover Sinatra's passion for painting and will learn about his artwork . They will capture the sensibility of a musician for painting.

As traditionally, in T-D Art courses, besides studying and researching about music in visual arts, the students will be engaged step by step in drawing and painting. They will use multi media and will learn about design composition. Guidance will be given in understanding sources of inspiration and they will be encouraged to develop their self creativity. The assignments will challenge their interests and hobbies and will help reinforce skills and confidence.